

S-29 Nov., 2013 AC after Circulars from Circular No.55 & onwards

- 44 -

--2--

या परिपत्रकाची एक प्रत :-

- १) मा. परिक्षा नियंत्रक, परिक्षा विभाग,
- २) मा. प्राचार्य, सर्व संलग्नीत महाविद्यालये,
- ३) संचालक, युनिक यांना विनंती करण्यात येते की, सदरील अभ्यासक्रम विद्यापीठाच्या संकेतस्थळावर उपलब्ध करुण देण्यात यावेत.
- ४) संचालक, ई-सुविधा केंद्र, विद्यापीठ परिसर,
- ५) जनसंपर्क अधिकारी, मुख्य प्रशासकीय इमारत,
- ६) कक्ष अधिकारी, पात्रता विभाग, मुख्य प्रशासकीय इमारत,
- ७) कक्ष अधिकारी, बी.ए.,एम.ए. विभाग, परीक्षा भवन,
- ८) अभिलेख विभाग, मुख्य प्रशासकीय इमारती मागे,
डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद.

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD**



**REVISED SYLLABUS
OF
COMPULSORY ENGLISH, OPTIONAL ENGLISH AND
ADDITIONAL ENGLISH (SL) COURSE
FOR
B.A./ B.SC./B.S.W./B.F.A.SECOND YEAR
SEMESTER THREE AND FOUR
EFFECTIVE FROM JUNE 2014**

SYLLABUS
COMPULSORY ENGLISH COURSE
B.A./B.SC. /B.S.W. /B.F.A. SECOND YEAR

THE COURSE OF S.Y.COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

TITLE OF THE PAPER: **LEARNING LANGUAGE SKILLS-II**

CODE OF THE PAPER: **CLE- 2**

AIM OF THE COURSE:

*To strengthen students' ability in listening, speaking, reading and writing both at practical and theoretical level.

OBJECTIVES OF THE COURSE:

*To introduce students to the grammatical properties in order to enable them to write and speak English consciously.

*To train them both in precision and in appropriate use of language through prose reading.

*To acquaint students with a keen and subtle way in which the English language is used.

COURSE CONTENT (SEMWISE)

SEMESTER THREE

PAPER TITLE &NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-III**

UNIT ONE: PROSE

- 1) *The Importance of English*-Mulk Raj Anand
- 2) *How to Make a Speech*-Edgar I. Baker
- 3) *The Night Train at Deoli*-Ruskin Bond
- 4) *The Conjuror's Revenge*-Stephen Leacock
- 5) *The Luncheon*-W.Somerset Maugham

UNIT TWO: POETRY

- 1) *First Love*-John Clare
- 2) *All the World's a Stage*-William Shakespeare
- 3) *Next, Please*-Philip Larkin
- 4) *Father Returning Home*-Dilip Chitre
- 5) *Dover Beach*-Matthew Arnold

UNIT THREE: GRAMMAR

- 1) The Sentence and its Classes.
- 2) The Sentence Kinds: Simple Sentence, Compound Sentence, Complex Sentence and Compound- Complex Sentence.
- 3) Simple Sentences: Subject and Predicate.
- 4) Clauses and its Kinds.
- 5) Complex Sentences: Principal Clause and Subordinate Clause.
- 6) Compound Sentences and Compound-Complex Sentences.

UNIT FOUR: WRITING SKILLS

- 1) Use of Punctuations and Capital Letters

SEMESTER FOUR

PAPER TITLE&NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-IV**

UNIT ONE: PROSE

- 1) *How to Avoid an Argument*-Sam Horn
- 2) *The Avenger*-Anton Chekhov
- 3) *On Not Answering the Telephone*-W.Plomer
- 4) *The Sporting Spirit*- George Orwell
- 5) *The Old Man at the Bridge*-Ernest Hemingway

UNIT TWO: POETRY

- 1) *Gather Ye Rosebuds*-Robert Herrick
- 2) *Mirror*-Sylvia Plath
- 3) *Sonnet 43*-Elizabeth Barrett Browning
- 4) *Nobody Loves Me*-Albert J. Nimeth
- 5) *Night of the Scorpion*-Nissim Ezekiel

UNIT THREE: GRAMMAR

- 1) Sentence Synthesis: Combining two or more Simple Sentences into one Simple Sentence, Combining two or more Simple Sentences into one Compound Sentence, Combining two or more Simple Sentences into one Complex Sentence.
- 2) Sentence Transformation/Conversion-I: Changing Exclamatory Sentence

into Assertive Sentence and vice versa, Changing an Interrogative Sentence into an Assertive Sentence and vice versa, Changing an Imperative Sentence into an Interrogative Sentence and vice versa, Interchange of the Degrees of Comparison, Changing Active into Passive voice and vice versa, Changing Negative Sentences into Affirmative Sentences and vice versa.

- 3) Sentence Transformation/Conversion-II: Conversion of Simple Sentences to Compound Sentences, Conversion of Compound Sentences to Simple Sentences, Conversion of Simple Sentences to Complex Sentences, Conversion of Complex Sentences to Simple Sentence.
- 4) Sentence Patterns/Structures:
 - a) Subject + Intransitive Verb
 - b) Subject+ Transitive Verb + Direct Object
 - c) Subject +Verb + Object + Adverb Particle
 - d) Subject + Verb + Indirect Object + Direct Object
 - e) Subject + Verb +Direct Object +Preposition + Indirect Object
 - f) Subject + Verb + Object + Complements
 - g) Subject + to be + Complement

UNIT FOUR: BUILDING VOCABULORY

- 1) Word-Formation: Use of Prefixes and Suffixes
- 2) Prepositional Verbs
- 3) Synonyms and Antonyms

PRESCRIBED TEXTS:

- 1) **LANGUAGE THROUGH WRITINGS: AN ANTHOLOGY OF PROSE AND POETRY**, Board of Studies in English, Cambridge University Press, 2014.
2. **ENGLISH GRAMMAR:- A BOOK OF SENTENCE STRUCTURE AND VOCABULORY**, Board of Studies in English, Cambridge University Press, 2014.
3. Recommended Reading: *Contemporary English Grammar Structures and Composition*, Rev.Edition, by David Green, MacmillanPublishers India Ltd., 2010.

SYLLABUS OPTIONAL ENGLISH COURSE

B.A. SECOND YEAR

THE COURSE OF OPTIONAL ENGLISH CONSISTS OF TWO PAPERS TO BE STUDIED IN TWO SEMESTERS SIMULTANEOUSLY.

LITERATURE IN ENGLISH 1550-1750

LITERATURE IN ENGLISH 1750-1900

AIM OF THE COURSE

*To enable students to read and appreciate various forms of literature and critically interact with them from different perspectives.

OBJECTIVES OF THE COURSE

*To introduce students to appropriate literary strategies to read literature.

*To pinpoint how far literary language deviates from ordinary language.

*To unravel many meanings in a literary text

COURSE CONTENT (SEMWISE)

SEMESTER THREE

PAPER-V: LITERATURE IN ENGLISH 1550-1750

PAPER CODE: OPE-3

UNIT ONE: BACKGROUND STUDY

- 1) The Essay-Its Definition, Origin and Kinds
- 2) The Epic- Its Definition, Conventions, and Kinds-Epic of Growth, Epic of Art and Mock Epic

UNIT TWO: FRANCIS BACON'S ESSAYS

- 1) ***Of Friendship***
- 2) ***Of Love***
- 3) ***Of Studies***
- 4) ***Of Revenge***
- 5) ***Of Parents and Children***

UNIT THREE: ALEXANDER POPE'S POEM

The Rape of the Lock

PAPER-VI: LITERATURE IN ENGLISH 1750-1900

PAPER CODE: OPE-4

UNIT ONE: BACKGROUND STUDY

- 1) The Ballad- Its Origin, Features, and Kinds
- 2) Features of Romantic Literature (all genres)

UNIT TWO: SAMUEL TAYLOR COLERIDGE'S POEM

Rime of the Ancient Mariner

UNIT THREE: THOMAS HARDY'S NOVEL

Far from the Madding Crowd

SEMESTER FOUR

PAPER-VII: LITERATURE IN ENGLISH 1550-1750

PAPER CODE: OPE-3

UNIT ONE: BACKGROUND STUDY

- 1) Shakespearean Tragedy- Its Characterization and Plot
- 2) Features of Restoration Literature (all genres)

UNIT TWO: WILLIAM SHAKESPEARE'S PLAY

Julius Caesar

UNIT THREE: DANIEL DEFOE'S NOVEL

Robinson Crusoe

PAPER-VIII: LITERATURE IN ENGLISH 1750-1900

UNIT ONE: BACKGROUND STUDY

- 1) The Dramatic Monologue-Its Characteristics, and Nature
- 2) Features of Victorian Literature (all genre)

UNIT TWO: ROBERT BROWNING'S POEM

Last Ride Together

UNIT THREE: OSCAR WILDE'S PLAY

Importance of Being Ernest

PRESCRIBED TEXT/S (For Background Study)

- 1) ***A Background to the Study of English Literature***, Rev. Edi., B.Prasad, Macmillan Publisher India Ltd.,2013.
- 2) ***A Short History of English Literature***, Pramod K. Nayar, Foundation Books, Cambridge University Press, 2009.

SYLLABUS

ADDITIONAL ENGLISH (S.L.) COURSE

B.A./B.SC. /B.S.W./ B.F.A. SECOND YEAR

THE ADDITIONAL ENGLISH COURSE CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS

TITLE OF THE PAPER: **ADDITIONAL ENGLISH- PAPER-III, IV**

CODE OF THE PAPER: **SLE -2**

CONTENT OF THE COURSE (SEMWISE)

SEMESTER THREE

PAPER-III: ADDITIONAL ENGLISH (S.L.ENGLISH)

UNIT ONE: SHORT STORIES BY JAMES JOYCE

- 1) ***The Sisters***
- 2) ***Araby***
- 3) ***Eveline***
- 4) ***Clay***

UNIT TWO: WRITING STORY FROM OUTLINES

UNIT THREE: WRITING JOB APPLICATION

SEMESTER FOUR

PAPER-IV: ADDITIONAL ENGLISH (S.L.ENGLISH)

UNIT ONE: ONE ACT PLAY BY J.M.SYNGE

Riders to the Sea

UNIT TWO: DIALOGUES WRITING (ON IMAGINARY SITUATION)

UNIT THREE: ANSWERING QUESTIONS FROM AN UNSEEN PASSAGE

PRESCRIBED TEXT/S:

- 1) ***Dubliners*** by James Joyce.
- 2) ***English Grammar:- A Book of Sentence Structure and Vocabulary***, Board of Studies in English, Cambridge University Press, 2014.

SCHEME OF MARKING

B.A./B.SC. /B.S.W. /B.F.A. SECOND YEAR

COMPULSORY ENGLISH

PAPER TITLE &NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-III**
SEMESTER THREE

Time: Two Hours

Marks: 50

- 1) Question one will be on five prescribed prose pieces 15 Marks.
- 2) Question two will be on five prescribed poems 15 Marks.
- 3) Question three will be on grammar and writing skills 20 Marks.

Note: Model question paper will be incorporated.

B.A./B.COM. /B.SC. /B.S.W. /B.F.A. SECOND YEAR

COMPULSORY ENGLISH

PAPER TITLE &NO.: **LEARNING LANGUAGE SKILLS-II: PAPER-IV**
SEMESTER FOUR

Time: Two Hours

Marks: 50

- 1) Question one will be on five prescribed prose pieces 15 Marks.
- 2) Question two will be on five prescribed poems 15 Marks.
- 3) Question three will be on grammar and vocabulary 20 Marks.

Note: Model question paper will be incorporated.

B.A. SECOND YEAR

OPTIONAL ENGLISH

PAPER TITLE: **LITERATURE IN ENGLISH 1550-1750**

PAPER NO.: **PAPER-V**

SEMESTER THREE

Time: Two Hours

Marks: 50

- 1) Question one will be on background study with internal choice
10 Marks.
- 2) Question two will be on Bacon's essays with internal choice
20 Marks.
- 3) Question three will be on Pope's poem with internal choice
20 Marks.

Note: Model question paper will be incorporated.

PAPER TITLE: **LITERATURE IN ENGLISH 1750-1900**

PAPER NO.: **PAPER-VI**

SEMESTER THREE

Time: Two Hours

Marks: 50

- 1) Question one will be on background study with internal choice

- 2) Question two will be on Coleridge's poem with internal choice
10 Marks.
- 4) Question three will be on Hardy's novel with internal choice
20 Marks.

Note: Model question paper will be incorporated.

PAPER TITLE: **LITERATURE IN ENGLISH 1550-1750**

PAPER NO.: **PAPER-VII**

SEMESTER FOUR

Time: Two Hours

Marks: 50

- 1) Question one will be on background study with internal choice
10Marks.
- 2) Question two will be on Shakespeare's play with internal choice
20 Marks.
- 3) Question three will be on Crusoe's novel with internal choice
20 Marks.

Note: Model question paper will be incorporated.

PAPER TITLE: **LITERATURE IN ENGLISH 1750-1900**

PAPER NO.: **PAPER-VIII**

SEMESTER FOUR

Time: Two Hours

Marks: 50

- 1) Question one will be on background study with internal choice
10 Marks.
- 2) Question two will be on Browning's poem with internal choice
20 Marks.
- 3) Question three will be on Wilde's play with internal choice
20 Marks.

Note: Model question paper will be incorporated.

ADDITIONAL ENGLISH (S.L.) COURSE

B.A./B.SC. /B.S.W./B.F.A. SECOND YEAR

TITLE OF THE PAPER: **ADDITIONAL ENGLISH**

PAPER NO.: PAPER-III

SEMESTER THREE

Time: Two Hours

Marks: 50

1) Question one will be on on stories with internal choice-30 Marks

2) Question two will be on Unit Two-10 Marks

3) Question three will be on Unit Three-10 Marks

Note: Model question paper will be incorporated.

SEMESTER FOUR

TITLE OF THE PAPER: **ADDITIONAL ENGLISH**

PAPER NO.: PAPER-IV

Time: Two Hours

Marks: 50

1) Question one will be on on one act play with internal choice-30 Marks

2) Question two will be on Unit Two-10 Marks

3) Question three will be on Unit Three-10 Marks

Note: Model question paper will be incorporated.

ACKNOWLEDGEMENT

The Board of Studies in English gratefully acknowledges the valuable suggestions from teachers of colleges regarding the content of the course. The Board also acknowledges supports from the University in this matter.

14, March 2014
University Campus

Sd/-
Chairman
Board of Studies in English
Dr. B. A. M. University Aurangabad.

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD**



**Revised SYLLABUS
OF
COMPULSORY ENGLISH
FOR
B.COM.SECOND YEAR
SEMESTER THREE AND FOUR**

EFFECTIVE FROM JUNE 2014 AND ONWARDS

SYLLABUS
COMPULSORY ENGLISH COURSE
FOR
B.COM. SECOND YEAR

THE COURSE OF B.COM. S.Y.COMPULSORY ENGLISH CONSISTS OF ONE PAPER TO BE STUDIED IN TWO SEMESTERS.

TITLE OF THE PAPER: **ENGLISH FOR ENTREPRENEURS**

CODE OF THE PAPER: **BCOMCLE- 2**

AIM OF THE COURSE:

*To help students achieve excellent business communication skills for better employment.

OBJECTIVES OF THE COURSE:

*To introduce students to multi business communication skills.

*To inspire students for enterprise through prose reading.

*To strengthen students' writing skill through grammar.

COURSE CONTENT (SEMWISE)

SEMESTER THREE

PAPER TITLE &NO.: **ENGLISH FOR ENTREPRENEURS, PAPER-III**

UNIT ONE: BUSINESS COMMUNICATION

(A) TRASACTIONAL WRITING:

1. *Standard Business Letters*
2. *Handling Letters of Complaint*

(B)DISCUSSIONS/MEETINGS/TEAM SKILS

1. *Preparing Agenda for Meetings*
2. *Writing Minutes for Meetings*

(C)JOBS AND CAREERS

1. *Applying for Jobs*
2. *Writing Cover Letters for Resumes*

UNIT TWO: PROSE FOR BUSINESS INSPIRATION

- 1) *On the Education of a Man of Business*-Arthur Helps
- 2) *In the Office*-A.S.Hornby
- 3) *When Ideas Make Money*-Shamila Ganeshan
- 4) *Appro JRD*-Sudha Murthy
- 5) *The Man Who E-Mailed the World*-Po Bronson

UNIT THREE: GRAMMAR: WRITING SKILL

1) THE SENTENCES:

- i) *Simple Sentences.*
- ii) *Clauses and its Kinds.*
- iii) *Complex Sentences.*
- iv) *Compound Sentences.*

2) USE OF PUNCTUATIONS AND CAPITAL LETTERS

SEMESTER FOUR

PAPER TITLE&NO.: ENGLISH FOR ENTREPRENEURS, PAPER-IV

UNIT ONE: BUSINESS COMMUNICATION

(A) TRANSACTIONAL WRITING:

1. *Drafting E-Mail for Business Correspondence*
2. *Writing Short Reports*

(B) DISCUSSIONS/MEETINGS/TEAM SKILLS

1. *Making Notes of Business Conversations*
2. *Business Promotions and Language for Advertising*

(C) JOBS AND CAREERS

1. *Preparing for Interviews*
2. *Taking Interviews*

UNIT TWO: PROSE FOR BUSINESS INSPIRATION

- 1) *India's Tech King*-From www.wipro.com
- 2) *A Speech by N.R. Narayana Murthy*-----
- 3) *Saving Money*-M.Leafe
- 4) *The Beauty Industry*-Aldous Huxley
- 5) *Face Book is making us Miserable*-Daniel Gulati

UNIT THREE: GRAMMAR: WRITING SKILL

1. SENTENCE PATTERNS/STRUCTURES

- a) *Subject + Intransitive Verb*
- b) *Subject+ Transitive Verb + Direct Object*
- c) *Subject +Verb + Object + Adverb Particle*
- d) *Subject + Verb + Indirect Object + Direct Object*
- e) *Subject + Verb +Direct Object +Preposition + Indirect Object*
- f) *Subject + Verb + Object + Complements*
- g) *Subject + to be + Complement*

2) WORD FORMATION

- a) Use of Prefixes
- b) Use of Suffixes

PRESCRIBED TEXTS:

1. **ENGLISH FOR ENTREPRENEURS**,
Board of Studies in English, Cambridge University Press, 2014.
2. **ENGLISH GRAMMAR: A BOOK OF SENTENCE STRUCTURE AND VOCABULORY**,
Board of Studies in English, Cambridge University Press, 2014.
3. Recommended Reading:
Contemporary English Grammar Structures and Composition,
Rev.Edition, by David Green, Macmillan Publishers India Ltd., 2010.

SCHEME OF MARKING

SEMESTER THREE

PAPER TITLE &NO.: **ENGLISH FOR ENTREPRENEURS, PAPER-III**

Time: Two Hours Marks: 50

- 1) Question one will be on Unit One Business Communication consisting A, B, C with internal choice. 18 Marks.
- 2) Question two will be on Unit Two Prose for Business Inspiration consisting five questions out of which three have to be answered. 18 Marks.
- 3) Question three will be on Unit Three Grammar: Writing Skill. 14 Marks.

Note: Model question paper will be incorporated.

SEMESTER FOUR

PAPER TITLE &NO.: **ENGLISH FOR ENTREPRENEURS, PAPER-IV**

Time: Two Hours Marks: 50

- 1) Question one will be on Unit One Business Communication consisting A, B, C with internal choice. 18 Marks.
- 2) Question two will be on Unit Two Prose for Business Inspiration consisting five questions out of which three have to be answered. 18 Marks.
- 3) Question three will be on Unit Three Grammar: Writing Skill.s 14 Marks.

Note: Model question paper will be incorporated.

ACKNOWLEDGEMENT

The Board of Studies in English gratefully acknowledges the valuable suggestions from the Dean and all the Chairmen, Faculty of Commerce, in selecting and finalizing the content of the course. The Board also acknowledges support from the University.

Sd/-

4, April 2014
University Campus

Chairman
Board of Studies in English
Dr. B. A. M. University Aurangabad.